

St. Francis High School

MUHIS – Music History

Syllabus – Fall 2011

Instructor: Mr. Oestreich
Phone: 414.747.3677
Home: 414.325.5477
e-mail: poestre@sfsd.k12.wi.us

Course Description:

Music history is a course designed to provide a beginning understanding of the history of western music. Students will first learn about the fundamental materials of music so that they will have a more meaningful understanding of the topics that are covered. The historic material will be presented chronologically roughly covering from the early centuries A.D. to modern-day music. They will learn about many of the most famous composers and compositions. Students will also listen to numerous pieces both inside and outside of class. Some terminology and dates will also be covered.

Classes:

Classes are held every day during 1st period in the choir room (201).

Required Materials:

Textbook: Music: An Appreciation 4th Brief Edition
Roger Kamien – McGraw-Hill

*The textbook will be provided at the beginning of the semester.

In addition the following materials are required at every class period:

- Pencil with eraser
- 3-ring binder with pockets and loose-leaf paper (½" or 1")

Course Outline:

1st Quarter:

- Basic materials of music
 - Melody and rhythm
 - Harmony and keys
 - Texture and form
 - Expression and style
 - Performing media
- Middle Ages
- Renaissance
- Baroque
- Early Classical

2nd Quarter:

- Late Classical
- Early Romantic
- Late Romantic
- Post-Romanticism
- Impressionism
- Expressionism
- Neoclassicism
- Nationalism
- Ragtime/Blues/Jazz

General Expectations:

Students enrolled in classes at St. Francis High School are expected to:

- Come to class on time and prepared to engage in the learning process
- Complete all assignments to the best of their ability
- Treat everyone with dignity and respect at all times
- Ask for help or clarification when needed

*All other rules and regulations as noted in the SFHS Student Agenda and as set out by each class and instructor apply.

Website:

Important information is posted online:

<http://www.stfrancisschools.org/faculty/poestre/calendar.cfm>

Grading:

Grading in Music History is based on a point system. The number of points that students earn will determine their grade. The grading areas and respective weights are listed below. Students will earn points in each of the areas.

Formal Assessments: 30%

Quizzes

Tests

Final Exam: 20%

Homework: 30%

Worksheets

Papers

Projects

Attendance/Behavior: 20%

Daily attendance

Having all required materials

Following all classroom expectations

Classroom participation

Schedule

Before and after school I run a lesson program with my students that are in the band and choir classes. That means that for at least the 15 minutes preceding and following the school day I will be busy with them. If you need to do make-up work or come in for extra time you will need to plan that ahead of time with me.

Extra Credit:

Opportunities for extra credit will be available throughout the semester. They will apply to one specific grading area. Activities will have a different amount of points that can be earned. Since there is no formal system for extra credit, requests for extra credit opportunities (including coming up with ideas for earning extra credit) will be welcome at any time during the semester. All quizzes may be corrected and turned back in for additional points. Points will be awarded when the student takes a redemption quiz (a second quiz designed specifically for each student that only contains questions similar to the ones that he/she got wrong on the first quiz; the redemption quiz itself is not graded).